

ELTON JOHN DON'T SHOOT ME - I'M ONLY THE PIANO PLAYER

“DON'T SHOOT ME”  
I'M ONLY THE PIANO PLAYER  
STARRING ELTON JOHN









# ELTON JOHN

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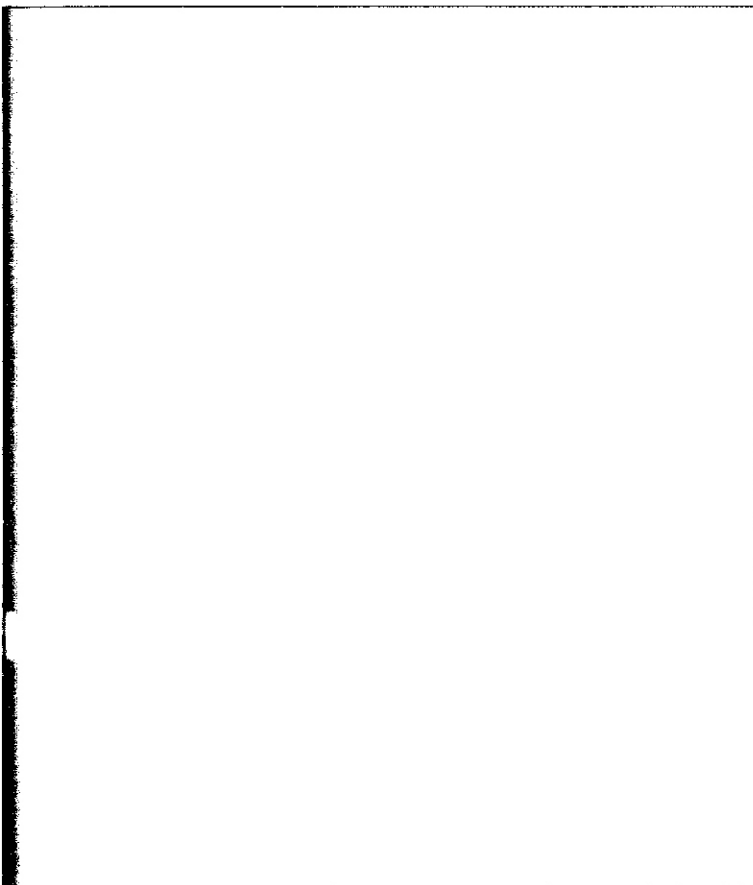
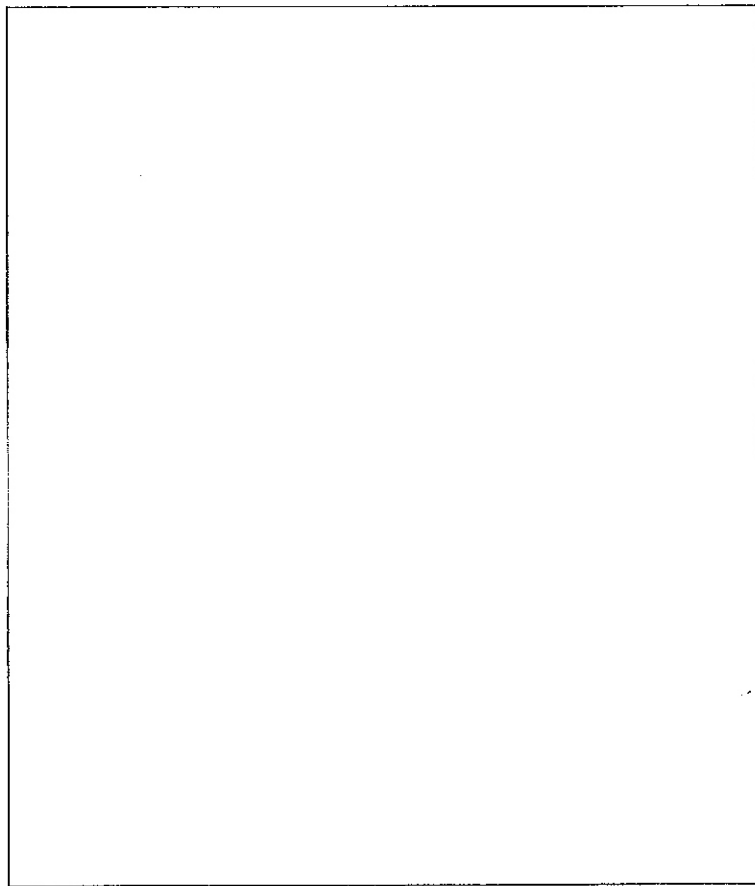
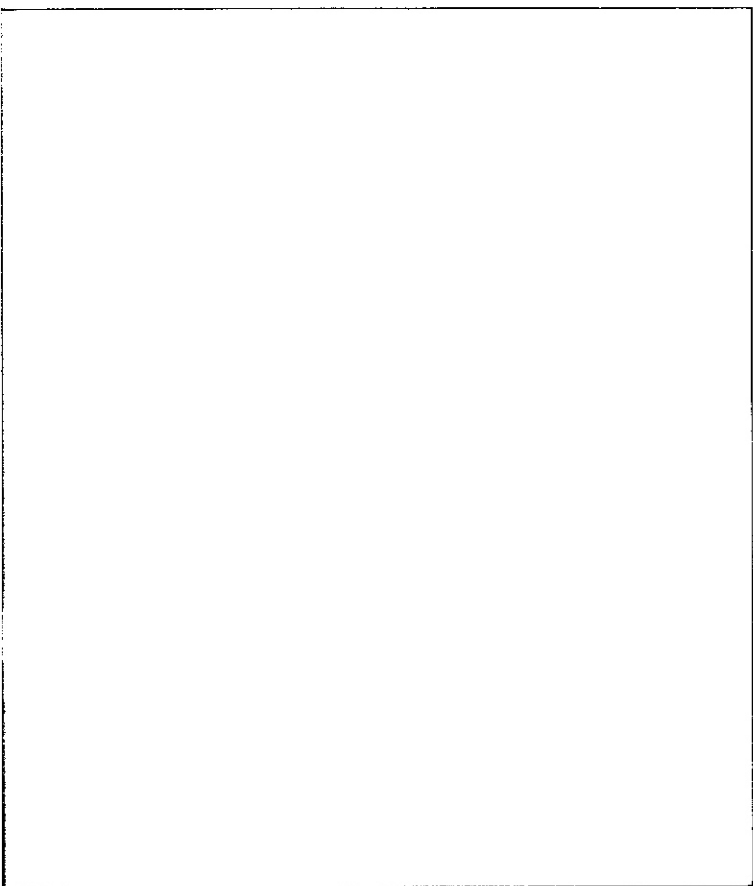
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ELTON JOHN







# elderberry

## wine

by ELTON JOHN and BERNIE TAUPIN

*There's a fly in the window, a dog in the yard,  
And a year since I saw you,  
There's a trunk in the corner, I keep all my letters,  
My bills and demands I keep too.*

*But I can't help thinkin' about the times,  
You were a wife of mine,  
You aimed to please me, cooked blacked-eyed peas-me,  
Made Elderberry Wine.*

*Drunk all the time, feelin fine,  
On Elderberry Wine,  
Those were the days, we'd lay in the haze,  
Forget depressive times.*

*How can I ever get it together,  
Without a wife in line,  
To pick the crop and get me hot,  
on Elderberry Wine.*

*Round a tree in the summer, a fire in the fall,  
Flat out when we couldn't stand,  
The bottle went round, like a woman down South,  
Passed on from hand to hand.*

*But I can't help thinkin' about the times,  
You were a wife of mine,  
You aimed to please me, cooked blacked-eyed peas-me,  
Made Elderberry Wine.*

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# ELDERBERRY WINE

Words and Music by  
ELTON JOHN and BERNIE TAUPIN

First system of musical notation. The vocal line is in 4/4 time, with a 2/4 time signature change in the second measure. The piano accompaniment is in 4/4 time. The key signature has two flats (Bb and Eb).

Chord symbols: Eb Bb Eb Bb E Bb

Second system of musical notation. The vocal line includes the lyrics: "There's a fly in the win-dow a dog in the yard. And a tree in the sum-mer a fire in the fall flat out." The piano accompaniment continues. The key signature remains two flats.

Chord symbols: Eb Bb Bb Bb

Third system of musical notation. The vocal line includes the lyrics: "year since I saw you. There's a trunk in the cor-ner I keep. when we could-n't stand. The bot - tle went round like a wo -". The piano accompaniment continues. The key signature remains two flats.

Chord symbols: Cm Bb

all my let - ters my bills my de - mands I keep too But I can't -  
 man down south passed on from hand to hand

Cm

help think - ing a - bout the times you were a wife of mine -

Gm Eb7 D7

You aimed to please me cooked black-eyed peas Me made eld -

Gm Bb Eb

- er - ber - ry wine -

I - - - - -  
 F - - - - - bass - - -

Drunk all the time feel-ing fine on el-der-ber-ry wine

F7 Eb7

Those were the days

Bb Eb Bb Eb Bb Eb F7

we'd lay in the haze for-get de-pres-sive times

Eb Bb Eb Bb

How can I ev-er get it to-geth-er with-out

Eb Bb Eb F7

out a wife in line

Chords: Eb7, Bb7, Eb, Bb, Eb, Eb

To pick the crop and get me hot on elder-ber-ry wine

Chords: F7, Eb7

To Coda

Round a

Chords: Bb, Eb, Bb, Eb, Bb, Eb

D. S. al Coda

CODA

Chord: Eb

Musical notation for the first system. It consists of a treble staff with a whole rest, and a grand staff (treble and bass) with a 4-measure phrase. The grand staff contains eighth-note chords and a bass line. Chord labels are placed below the bass staff: Bb, Eb, Bb, Eb, Bb, Eb, Bb. The time signature changes from 4/4 to 2/4 and back to 4/4.

Musical notation for the second system. The treble staff contains the melody with lyrics: "El - der-ber- ry wine" and "El - der - ber- ry". The grand staff continues with accompaniment. Chord labels Bb, Eb, and Bb are shown below the bass staff.

Musical notation for the third system. The treble staff contains the melody with lyrics: "wine" and "El - der - ber- ry wine". The grand staff continues with accompaniment. Chord labels Eb, Bb, and Eb are shown below the bass staff.

Musical notation for the fourth system. The treble staff contains the melody with lyrics: "El - der - ber - ry wine". The grand staff continues with accompaniment. Chord labels Bb, Eb, Bb, and Eb are shown below the bass staff. The system concludes with a double bar line.

# i'm going to be a teenage idol

by ELTON JOHN and BERNIE TAUPIN

*Well there's slim times when my words won't rhyme,  
And the hills I face are a long hard climb,  
I just sit cross legged with my old guitar,  
Ooh, it kind of makes me feel like a rock and roll star.*

*Well it makes me laugh Lord it makes me cry,  
And I think for once let me just get high,  
Let me get electric put a silk suit on,  
Turn my old guitar into a tommy gun.*

*And root, toot, shoot, myself to fame,  
Every kid alive gonna know my name,  
An overnight phenomenon, like there's never been,  
A motivated supersonic king of the scene.*

*I'll be a teenage idol, just give me a break,  
I'm gonna be a teenage idol, no matter how long it takes,  
You can't imagine what it means to me,  
I'm gonna grab myself a place in history,  
A teenage idol that's what I'm gonna be.*

*Well life is short and the world is rough,  
And if you're gonna boogie boy you gotta be tough,  
Nobody knows if I'm dead or alive,  
I just drink myself to sleep each night.*

*And so I pray to the teenage god of rock,  
If I make it big let me stay on top,  
You gotta cut me loose from this one room dive,  
Put me on the ladder keep this boy alive.*



# I'M GOING TO BE A TEENAGE IDOL

Words and Music by  
ELTON JOHN and BERNIE TAUPIN

Am G6

1 2

Well there's slim times when my  
Makes me laugh— Lord it  
Life is short— and the  
Pray to the teen - age

F F Am7

words won't rhyme and the hills I face— are a long hard climb—  
makes me cry— and I think for once— let me just get high—  
world is tough— and if you're gon - na boog-ie boy you got - ta be tough—  
God of rock— if I make it big— let me stay on top—

C F

I just sit— cross leg - ged with my old gui - tar—  
 Let me get— e - lec - tric put a silk suit on—  
 No - bo - dy knows if I'm dead or a - live—  
 You got - ta cut me loose from this one room dive—

G C F Fm

Ooh it kind— of makes me feel— like a rock and roll—  
 Turn— my old— gui - tar— in - to a tom - my gun—  
 I— just drink— my - self— to— sleep each night—  
 Put— me on the lad - der keep— this— boy a - live—

C Am G

star— Well it root toot shoot my -  
 And a  
 And so I  
 And a

F D

self to fame ev-'ry kid a-live\_ gon-na know my name\_ An

Am7

ov-er night\_ phe-nom-e-non like there's ne-ver been\_

D7 E7 F6

A mo-ti-vat-ed sup-er-son-ic king\_ of\_ the scene\_

F G

I'll be a teen-age i-dol\_

Dm G

Just give me — a break — I'm gon-na be a teen-age i - dol no

Dm G Cmaj7 Am

mat-ter how long — it takes — You can't im - ag - ine what it

Dm G Dm

means to me — I'm gon-na grab my-self a place — in (A) his - tor - y —

G Dm G

A teen-age I - dol Ho

A A7 F

*To Coda* ⊕

(Ugh) That's what I'm gon - na be

Ab E7 Am7

G6 F

*D.S. al Coda*

Well

Am G6 F

⊕ *CODA* (1st time only) *Repeat till fade*

G6 F

# teacher i need you

by ELTON JOHN and BERNIE TAUPIN

*I was sitting in the classroom,  
Trying to look intelligent,  
In case the teacher looked at me,  
She was long and she was lean,  
She's a middle-aged dream,  
And that lady means the whole world to me.*

*It's natural achievement,  
Conquering my homework,  
With her image, pounding my brain,  
She's an inspiration,  
For my graduation,  
And she helps to keep the classroom sane.*

*Oh, teacher I need you,  
Like a little child,  
You got something in you,  
To drive a schoolboy wild.*

*You give me education,  
In the lovesick blues,  
Help me get straight, come out and say,  
Teacher I, Teacher I, Teacher I,  
Teacher I need you.*

*I have to write a letter,  
Tell about my feelings,  
Just to let her know the scene,  
Focus my attention,  
On some further education,  
In connection with the birdies and the bees.*

*So I'm sitting in the classroom,  
I'm looking like a zombie,  
I'm waiting for the bell to ring,  
I've got John Wayne stances,  
I've got Erroll Flynn advances,  
And it doesn't mean a doggone thing.*

# TEACHER I NEED YOU

Words and Music by  
ELTON JOHN and BERNIE TAUPIN

mf

F Gm7

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note triplets. The left hand provides a harmonic accompaniment with chords F and Gm7.

I was

Bb F

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics 'I was'. The piano accompaniment continues with eighth-note triplets in the right hand and chords Bb and F in the left hand.

sit-ting in the class-room Try'n' to look in-tel-  
nat-ur-al a-chieve-ment Con-quer-ing my home-  
I have to write a let-ter Tell a-bout my feel-  
sit-ting in the the class-room I'm look-ing like a zom-

F Gm F Bb

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics: 'sit-ting in the class-room Try'n' to look in-tel- nat-ur-al a-chieve-ment Con-quer-ing my home- I have to write a let-ter Tell a-bout my feel- sit-ting in the the class-room I'm look-ing like a zom-'. The piano accompaniment features chords F, Gm, F, and Bb.

- li-gent in case The teach-er looked at  
- work with her im-age Pound-ing in my  
- ings just to let her know the  
- bie I'm waiting for the bell to

F

The third system continues the vocal and piano accompaniment. The vocal line includes the lyrics: '- li-gent in case The teach-er looked at - work with her im-age Pound-ing in my - ings just to let her know the - bie I'm waiting for the bell to'. The piano accompaniment features chord F.

me She was long and she was lean  
 brain She's an in - spir - a - tion  
 scene Fo - cus my at - ten -  
 ring I've got John Wayne stanc -

C F C F C F C Am

She's a mid - dle - aged dream - And that  
 For my grad - u - a - tion And she  
 - tion On some fut - ure ed - u - ca - tion In con -  
 - es I've got Er - rol Flynn ad - vanc - es And it

Dm Bb F Gm

la - dy means the whole world to me It's a  
 helps to keep the bird - ies and the bees So I'm  
 nec - tion with the does - n't mean a

1-3 F Bb F Gm C



class - room \_\_\_\_\_ sane Oh teach - er  
 dog - gone \_\_\_\_\_ thing

Bb C F Bb F

I need you \_\_\_\_\_ Like a lit - tle child \_\_\_\_\_

Dm C Bb Dm

\_\_\_\_\_ You got some - thing \_\_\_\_\_ in \_\_\_\_\_ you \_\_\_\_\_ to \_\_\_\_\_ drive.

C Am Dm

\_\_\_\_\_ a school-boy \_\_\_\_\_ wild \_\_\_\_\_ You give me ed - u - ca -

Eb C Dm C

- tion in the love - sick blues

Bb Dm C

(small notes last time)  
Help me get straight come out and say Teach - er I

Am Dm Bb6

teach - er I teach - er I Teach - er I need

you oo oo oo

To Coda ⊕  
To Coda ⊕⊕

F Eb F

*D.C. al Coda* ◊

Musical score for the first system, labeled "D.C. al Coda". It features a vocal line with a melodic phrase and a piano accompaniment with chords and a bass line. The key signature has one flat (Bb).

◊ *CODA*

Musical score for the second system, labeled "CODA". It continues the vocal and piano accompaniment from the first system.

Musical score for the third system, featuring piano accompaniment with triplets in the right hand and chords in the left hand. The key signature has one flat (Bb).

*D.S. al Coda* ◊◊

Musical score for the fourth system, including a vocal line with the lyrics "Oh teach - er" and piano accompaniment with triplets. The key signature has one flat (Bb).

◊◊ *CODA* Repeat till Fade ---

Musical score for the fifth system, labeled "CODA Repeat till Fade". It features a vocal line and piano accompaniment with triplets. The key signature has one flat (Bb).

# crocodile rock

by ELTON JOHN and BERNIE TAUPIN

*I remember when rock was young,  
Me and Susie had so much fun,  
Holding hands and skimmin' stones,  
Had an old gold Chevy and a place of my own.*

*But the biggest kick I ever got,  
Was doing a thing called the Crocodile Rock,  
While the other kids were rockin' round the clock,  
We were hoppin' and boppin' to the Crocodile Rock.*

*Well, Crocodile Rockin' is something shockin'  
When your feet just can't keep still,  
I never knew me a better time,  
And I guess I never will.*

*Oh! lawdy mama those Friday nights,  
When Susie wore her dresses tight,  
And, the Crocodile Rockin' was out of sight.*

*But the years went by and rock just died,  
Susie went and left me for some foreign guy,  
Long nights cryin' by the record machine,  
Dreamin' of my Chevy and my old blue jeans.*

*But they'll never kill the thrills we've got,  
Burning up to the Crocodile Rock,  
Learning fast as the weeks went past,  
We really thought the Crocodile Rock would last.*

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# CROCODILE ROCK

Words and Music by  
ELTON JOHN and BERNIE TAUPIN

Musical notation for the first system of 'Crocodile Rock'. It consists of a piano introduction in 4/4 time, marked with a piano (*p*) dynamic. The key signature is one sharp (F#). The chords indicated below the bass staff are G, C, F#, G, and G+.

Musical notation for the second system of 'Crocodile Rock'. It continues the piano accompaniment with chords Em and C.

Musical notation for the third system of 'Crocodile Rock', including the first two lines of lyrics:  
 1. 3. I re-mem-ber when Rock was young  
 2. went by and

Musical notation for the fourth system of 'Crocodile Rock', including the final line of lyrics:  
 Me and Su-sie had so much fun Hold-ing hands  
 Rock just died Su-sie went and left me for some for-eign guy. Long

and skim-min' stones Had an old  
 nights cry - in' by the rec - ord ma - chine dream-

C

gold Chev - y and a place of my own But the big-  
 in' of my Chev - y and my old blue Jeans, But they'll nev-

D

est kick I ev - er got was do-in' a thing called the Croc-o - dile  
 er kill the thrills we've got burn - ing up to the Croc-o - dile

G Bm

Rock while the o - ther kids were Rock - in' round the  
 Rock learn - ing fast till the weeks went past

C

Clock. We were hop—pin' and bop—in' to the Croc-o-dile Rock, Well  
 We real-ly— thought the Croc-o-dile— Rock— would last, Well

D

Croc-o-dile Rock-in' is some-thing shock—in' when your

*ff*

Em D Em D Em D Em D Em

feet just can't keep still, I nev-er knew me a

A7 D7

bet-ter time—and I guess I nev-er will. Oh

G

— Lawd-y ma - ma those Fri - day nights — when Su - sie wore — her

E A7 (b)

dres-ses tight — and the Croc-o-dile — Rock-in' was — out of

(b) # D7

sight. —

C G

Em



C D

1 2 3

But the years I re-mem-

G Em

C D

*Repeat till fade*

# blues for baby and me

by ELTON JOHN and BERNIE TAUPIN

*Your old man got mad, when I told him we were leaving,  
He cursed and he raged and he swore at the ceiling.  
He called you his child, said honey get wise to his game,  
He'll get you in trouble, I know it, those bums are all the same.  
There's a greyhound outside in the lane, it's waiting for us,  
So tell him Goodbye, we gotta go west on that bus.*

*And it's all over now,  
Don't you worry no more,  
Gonna go west to the sea,  
The greyhound is swaying,  
And the radio's playing,  
Some blues for baby and me,  
And the highway looks like it never did,  
Lord, it looks so sweet and so free,  
And I can't forget that trip to the west,  
Singing blues for baby and me.*

*Saw your hands trembling, your eyes opened in surprise,  
It's ninety in the shade, babe, and there ain't a cloud in the sky.  
I called you my child, said honey, now this is our game,  
There's two of us to play it and I'm so happy to be home again.  
There's a greyhound outside in the lane, It's waiting for us,  
So tell him goodbye, We gotta go west on that bus.*

# BLUES FOR BABY AND ME

Words and Music by  
ELTON JOHN and BERNIE TAUPIN

me  
(At D. C. only)

(2nd time)

Your old man got mad when I told him we was leav-  
Saw your hands tremb - ling your eyes op - ened in sur-prise

-ing He cursed and he raved and he  
It's nine - ty in the shade babe and there

swore at the cei - ling He called you his child  
ain't a cloud in the sky I called you my child

C G

D C G C D C D C D C G

D C D C D C

D C D C G F C F

\_\_\_\_\_ said hon-ey get wise to his game \_\_\_\_\_ He'll  
 \_\_\_\_\_ said hon-ey now this is our game \_\_\_\_\_ There's

C F C F C F C Em E

get you in trou - ble I know it those bums are all the same  
 two of us to play it and I'm hap-py to be home a - gain

F C F C F C F C F C Em

There's a

grey hound out - side in the lane it's wait - ing for us

D C D C D C D C G

So tell him good - bye we got - ta go

D C D C G Am7

west on that bus

D7sus4 D C D7sus4 C D7sus4 C D7sus4 C D7sus4

And it's all over now don't you worry no

G Bm

more Gon-na go west to the sea

C G (sus4) G

The grey - hound is wait - ing - and the ra-

Sus4 G G

di - o's play - ing - some blues - for -

Bm C

Ba - by - and me And the high

D

way - looks like - it's nev - er did -

Bm Em

Lord it looks so sweet and so free

Am G C

And I can't forget that trip to the west

G Bm

— sing - sing-ing blues for Ba - by and

C D7

*D. S. al Coda*  
*To Coda* ⊕

⊕ CODA

me hee

D C D C D C D C Bm Am G

# daniel

by ELTON JOHN and BERNIE TAUPIN

*Daniel is traveling tonight on a plane,  
I can see the red tail lights heading for Spain,  
Oh and I can see Daniel waving goodbye,  
God it looks like Daniel, must be the clouds in my eyes.*

*They say Spain is pretty, though I've never been,  
Well Daniel says its the best place he's ever seen,  
Oh and he should know he's been there enough,  
Lord I miss Daniel, Oh I miss him so much.*

*Oh Daniel my brother,  
You are older than me,  
Do you still feel the pain  
Of the scars that won't heal?  
Your eyes have died, but you see more than I,  
Daniel you're a star in the face of the sky.*

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# DANIEL

Words and Music by  
ELTON JOHN and BERNIETAUPIN

*mf*

C F

G C F C F

1. 4. Dan-iel is trav - 'ling to - night — on a 'plane —  
 2. They say Spain is pret - ty 'though I've nev - er been —  
 3. Instrumental ad lib. at 1st. D. S. (small notes)

C Dm

I can see the red — tail - lights —  
 Well Dan - iel says — it's the best — place he's

G

head-ing for Spa in Oh and I can see Dan -  
 ev er seen Oh and he should know

E7 Am Em F

iel wav - ing good - bye God it looks  
 he's been there e - nough Lord I

G Am

*To Coda* ♯  
 like Dan - iel Must be the clouds in my eyes  
 miss Dan - iel Oh I miss him so much

F G7 G13sus4

1

C G

2

Oh ————— Dan-iel — my broth - er — you are

C C F

old-er — than me — do you — still feel the pain — Of the scars —

C F

— that — won't heal — your eyes — have — died — But you see more — than — I —

C Em Am Em7

Dan - iel you're a star In the face — of the sky —

F Fm C A7

Ped ----- \*

Dm7 G7

D. S. twice  
 1st. D. S. Instrumental  
 ad lib. (small notes)  
 2nd. D. S. 1st. lyric again  
 al' Coda ⊕

⊕ CODA

Oh God — it

C

looks like Dan - iel Must — be the clouds — in — my eyes.

F G7 G13sus4

C F

G C F C

# high Flying bird

by ELTON JOHN and BERNIE TAUPIN

*You wore a little cross of gold around your neck,  
I saw it as you flew between my reason,  
Like a raven in the night time when you left.  
I wear a chain upon my wrist that bears no name,  
You touched it and you wore it,  
And you kept it in your pillow, all the same.*

*My high-flying bird has flown from out my arms,  
I thought myself her keeper,  
She thought I meant her harm,  
She thought I was the archer,  
A weather man of words,  
But I could never shoot down,  
My high-flying bird.*

*The white walls of your dressing room are stained in scarlet red.  
You bled upon the cold stone like a young man,  
In the foreign field of death.  
Wouldn't it be wonderful is all I heard you say,  
You never closed your eyes at night and learnt to love daylight,  
Instead, you moved away.*

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# HIGH FLYING BIRD

Words and Music by  
ELTON JOHN and BERNIE TAUPIN

Ab Ab7sus4 Gb Db Gb Db

You wore a

Ab Ab7sus4 Gb Db Gb Db sus4

lit - tle cross of gold — a - round your neck — I  
white walls of your dress - ing room are stained in — scar - let red — You

Ab Db

saw it as — you flew — be - tween my rea - son Like a  
bled up - on — the cold — stone like a young man

Ab Eb

ra-ven in the night-time when you left In the for-eign field of death Mm I wear a Oh

Bb7 Bbm7 Db

chain up-on my wrist that bears no name would-n't it be wond-er-ful is all I heard you say

Ab Db

You nev-er closed your eyes You touched it and you at night and learned to love

Ab

wore it day-light And you kept it in your pil-low all the same In- stead you moved a-way

E Bbm

My high fly - ing bird has flown from out \_\_\_ my

Db Ab Bbm Ab

arms \_\_\_ I thought my-self \_\_\_ her keep - er She thought I meant \_\_\_ her harm -

Db Bbm

\_\_\_ She thought I was \_\_\_ the arch - er \_\_\_ a weath - er man \_\_\_ of

Eb Ab Db Ab

words \_\_\_ But I could nev - er shoot down

Db Gb



*To Coda* 1

my high fly - ing bird

Db Ab Bbm7 Ab Ab7sus4 Gb Db Gb

2 *D. S. al Coda*

The high fly - ing

Db Ab Bbm7

*CODA*

high fly - ing bird

Ab Bbm7 Ab

My high fly - ing

Ab9 Gb Db Gb Db Ab

1-2-3 4

high - fly - ing bird My

Db Db Ab

# have mercy on the criminal

by ELTON JOHN and BERNIE TAUPIN

*Have you heard, the dogs at night,  
Somewhere on the hill,  
Chasing some poor criminal,  
And I guess they're out to kill.  
Oh, there must be shackles, on his feet,  
And mother, in his eyes, stumbling through the devil-dark,  
With the hound pack in full cry.*

*Have mercy on the criminal,  
Who is running from the law,  
Are you blind to the  
Winds of change?  
Don't you hear him any more?*

*Praying Lord you gotta help me,  
I am never gonna sin again,  
Just take, these chains,  
From around my legs,  
Sweet Jesus I'll be your friend.*

*Now have you ever seen,  
The white teeth gleam,  
While you lie on a  
Cold damp ground,  
You're taking in the face of a rifle butt,  
While the wardens hold you down,  
And you've never seen a friend in years.  
Oh, it turns your heart to stone,  
You jump the walls.  
And the dogs run free,  
And the graves gonna be your home.*

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# HAVE MERCY ON THE CRIMINAL

Words and Music by  
ELTON JOHN and BERNIE TAUPIN

Fast tempo

*f*

Cm Eb6

F7 Ab

Cm Eb6

F7 Ab

Cm

Ev - er Have you heard seen the dogs at night the white teeth gleam while you

Cm G7

some- where on the hill Chas-ing some  
lie on a cold damp ground You're tak - ing in the

Eb6 Fm

face of a poor crim - in - al And I guess they're  
rif - le butt While the ward - ens

Cm

out hold to kill you down

Oh, there must be shac- kles on his feet  
And you've nev- er seen a friend in years

Eb G Cm G7

And mo - ther in his eyes  
Oh, it turns your heart to stone You

Eb Fm

Stumb - ling through the dev - il dark with the  
jump the walls and the dogs run free and the

Cm

hound pack in full cry  
grave's gon-na be your home Oh

G

have mer-cy on the crim-in-al who is  
have

Ab Bb

run-ning from the law Are you

Cm Ab

blind to the wind of change— Don't you hear him an-y more

Bb Cm

Pray-ing Lord you got-ta help me

A7

I am nev - er gon - na sin a - gain. — Just

Fm Cm

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a key with two flats (B-flat major or D-flat minor), starting with a whole rest followed by a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment features a bass line with a whole note F3 and a treble line with chords and moving lines. A fermata is placed over the final chord in the treble.

take these chains from a - round my legs Sweet Je - sus I'll be your friend

Cm Bb Ab7 G7

Detailed description: This system contains the next two lines of music. The vocal melody continues with quarter notes D5 and E5, followed by a half note F5 and a quarter note G5. The piano accompaniment includes a bass line with a whole note F3 and a treble line with chords and moving lines. A fermata is placed over the final chord in the treble.

1

Now have you

Cm G7

Detailed description: This system contains the third line of music. The vocal melody has a whole rest followed by a half note G4 and a quarter note A4. The piano accompaniment includes a bass line with a whole note F3 and a treble line with chords and moving lines. A fermata is placed over the final chord in the treble.

2

Cm

Detailed description: This system contains the fourth line of music, which is purely instrumental for the piano. It features a bass line with a whole note F3 and a treble line with chords and moving lines. A fermata is placed over the final chord in the treble.

# texan love song

by ELTON JOHN and BERNIE TAUPIN

*I heard from a friend you'd been messin' around,  
With a cute little thing I'd been dating uptown,  
Well I don't know if I like that idea much,  
Well you'd better stay clear I might start acting rough.*

*You out of town guys sure think you're real keen,  
Think all of us boys here are homespun and green,  
But that's wrong my friend so get this through your head,  
We're tough and we're Texan with necks good and red.*

*So it's Ki-i-yippie-yi-yi.  
You long hairs are sure gonna die,  
Our American home was clean till you came,  
And kids still respected the president's name.*

*And the eagles still flew in the sky,  
Hearts filled with national pride,  
Then you came along with your drug-crazy songs,  
Goddamit you're all gonna die.*

*How dare you sit there and drink all our beer,  
Oh it's made for us workers who sweat, spit and swear,  
The minds of our daughters are poisoned by you,  
With your communistic politics and them negro blues.*

*Well I'm gonna quit talking and take action now,  
Run all of you fairies clean out of this town,  
Oh I'm dog tired of watchin' you mess up our lives,  
Spending the summertime naturally high.*

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# TEXAN LOVE SONG

Words and Music by  
ELTON JOHN and BERNIE TAUPIN

I heard from a friend\_ you'd been mess - in' a -  
How dare you sit — there and drink all our

E<sub>b</sub> E<sub>b</sub>7 D<sub>b</sub>

round With a cute lit - tle thing — I'd been dat - ing Up  
beer Oh it's (a) made for us work - ers Who sweat spit and

A<sub>b</sub> E<sub>b</sub>

Town Well I don't know if I — like that i - dea  
swear The minds of our daugh - ters — are pois - oned by

E<sub>b</sub>7 D<sub>b</sub>

much Well you'd bet - ter — stay clear I might start act - ing  
you With your com - mun - ist - ic po - li - tics and them — ne - gro

A<sub>b</sub>

rough blues You out of town guys sure think you're real-  
Well I'm gon - na quit talk - ing and take act - ion

Eb7 Db Ab

keen Think all of us boys here are home - spun and  
now Run all of you fair - ies clean out of this

Bb7 Eb

green But that's wrong my friend so get this through your head.  
town Oh I'm dog - tired of watch - ing you mess up our lives.

Db Ab Eb Ab

We're tough and we're Tex - an with necks good and red  
Spend - ing the Sum - mer time nat - ural - ly high

Ebm Eb7

So it's ki - i - yip - pee-yi- yi you long hairs are sure -

Ab Eb Fm Eb

gon-na die Our Am - er - i - can home was clean till you came.

Db Fm Bb7

And kids still re- spect - ed the Presi- dent's -

Eb7 Eb Ebsus4 Db Eb

name And the Ea - gle still flew in the sky

Ab Db Ab Fm

hearts\_ filled\_ with nat-ion-al pride\_ Then you came a -

E $\flat$  D $\flat$  Fm

long with your drug- cra- zy songs\_ God dam-mit\_ you're all

B $\flat$ 7 E $\flat$  D $\flat$

1  
gon-na die\_

E $\flat$  A $\flat$  D $\flat$  A $\flat$  B $\flat$ m

2  
gon-na die\_

A $\flat$  D $\flat$ 7 A $\flat$  E $\flat$

God dam-mit — you're all — gon-na die —

Fm Eb Db Eb

Ooh Lord — God dam-mit — you're all —

Fm Db

gon-na die — Lis-ten now

Eb Ab Bbm7 Ab

Db Ab Bbm Eb9 Ab Db7 Ab

# midnight creeper

by ELTON JOHN and BERNIE TAUPIN

*Walk a mile in my tennis shoes,  
Tina Turner gave me the highway blues,  
But I don't love nobody but you, honey.*

*I'm true rat for the things I done,  
Second cousin to a son of a gun,  
I'm gonna wipe out your mama if she puts me on, honey.*

*'Cause I'm a midnight creeper,  
Ain't gonna lose no sleep over you,  
When there's a nightmare, I'm there,  
Tempting you to blow a fuse.*

*Well there's no more sleepin'  
When I'm a midnight creepin' over you,  
Watch out honey, watch out honey,  
Watch the things you do.*

*Long haired ladies well they look so fine,  
Locked in my cellar full of cheap red wine,  
But, I don't think those ladies they really mind, honey.*

*I still don't know why you hate me so,  
A little bit of fun never stopped no show,  
Well I just want to loosen up my soul, honey.*

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# MIDNIGHT CREEPER

Words and Music by  
ELTON JOHN and BERNIE TAUPIN

*f*

B $\flat$  A $\flat$  Cm B $\flat$ 7 B $\flat$  B $\flat$  A $\flat$  G $^{\circ}$

Walk a mile in my ten - nis shoes —  
Long haired la - dies well they look so fine —

3rd. time Instrumental

B $\flat$  B $\flat$

Tin - a Turn - er gave me the high - way blues — But I  
Locked in my cel - lar full of cheap — red wine — But

I don't love — no - bo - dy — but — you hon - ey —  
I don't think those la - dies they re - al - ly mind — oh hon - ey —

E $\flat$ 7 B $\flat$

I'm a true — rat — for the things I done  
I still don't know — why you hate me so — A

Sec - ond in to a son of a — gun I'm gon - na  
lit - tle bit of fun nev - er stopped no — show Well

wipe out your ma - ma if she puts me on — Oh  
I just wan - na loos - en up my soul — Oh

Eb7

hon-ey  
hon-ey 'Cause I'm a mid-night creep-

Eb G7



- er Ain't gon - na lose no sleep ov - er you

When there's a night - mare I'm

C7

there Tempt - ing you to blow a fuse

C7sus4 C7

But there's no more sleep - ing when I'm

Bb7

mid - night creep - in' ov - er you Watch out my hon-

E $\flat$ 7 B $\flat$ 7

- ey watch out my hon - ey Watch the things you do

G7 C7 F7

B $\flat$  A $\flat$  Cm B $\flat$ 7 B $\flat$  B $\flat$  A $\flat$  G $^\circ$

Ad lib. solo, Repeat till Fade ---

B $\flat$  B $\flat$



# "DON'T SHOOT ME," I'M ONLY THE PIANO PLAYER" STARRING ELTON JOHN

